

BY CHARLES DARNTON

The "extra-dry" director, Roland Young, played Rollo with fine sincerity, emphasized by becoming modestly closely associated with good breeding. In short, he was admirable. To the unwilling Ophelia of the strange adventure, Lotus Robb gave a wistful sweetness and simplicity that made her adorable. As the boy who may matter to fall in love with her over the telephone, William Van Simpson, as the butler full of Shakespeare, was inimitable. Dore Davidson played the commercial theatrical manager to the point of limited intelligence. Marijorie Kummer was an unusually naïve, knock-kneed Prologue. J. M. Kerrigan played the grand old man of the industry of age, and the play itself was aided in making Rollo's comedy true. Take it, if you are wise, as one of the few joys of the theatre.

By BIDE DUDLEY

I'm thankful that I ain't no girl
To have a beau like Sue's,

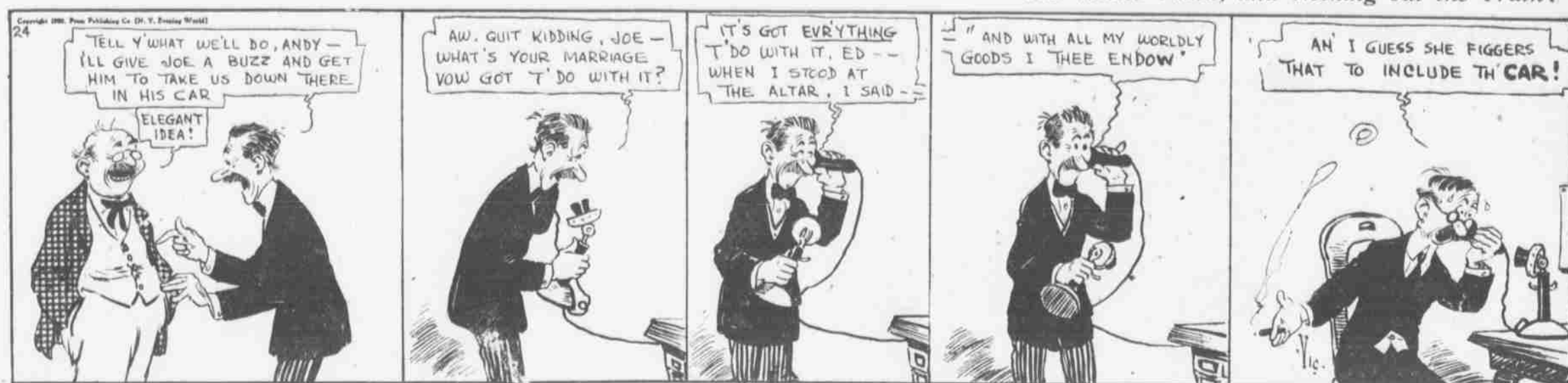
By Way of Diversion

FROM THE CHESTNUT TREE.
"How does a hairdresser end his days?"

KATINKA

**KATINKA'S
COOKS' UNION
INVITES ALL THE
SERVANT GIRLS
TO THEIR ANNUAL
THANKSGIVING
DINNER AND
THAT'S WHY MOST
FAMILIES WILL
EAT THEIR
TURKEY IN
RESTAURANTS
THIS YEAR**
JOE'S C

COLLEGE CARE



"The Whole Truth, and Nothing but the Truth!"

LITTLE MARY MIXUP



If Mary Had Lived 300 Years Ago!

THE BIG LITTLE FAMILY



Luke Will Be Satisfied Either Way!

LEAVE IT TO LOU



Joe Won, but His Success Went to His Head!

RUSTY AND BUB



Bub Would Be Sick but Grateful!